

DEBRA KIM SIVIGNY **Scenic and Costume Designer**

Debra Kim Sivigny is a multi-disciplinary artist based in Washington DC. As a costume and scenic designer, she specializes in new work and devised pieces, bringing a sense of play and iterative experimentation to her designs. Her love of dramaturgy, research, and cross-cultural dialogue has led her into academia where she explores the development of “design-driven” works inspired by literature, politics, personal aesthetic, and experience. She also works as a fiber-artist and painter/print maker. She received a Helen Hayes Award for scenic design for *Forgotten Kingdoms* at the Rorschach Theatre and several nominations for both costumes and scenery. Other credits include *Once, Natasha, Pierre and the Great Comet of 1812* (Hangar Theatre); *A New Brain, Sister Sorry, Waiting for Godot* (Barrington Stage Company); *Ink, Curious Incident of the Dog in the Nighttime, Small Mouth Sounds, Rapture, Blister, Burn* (Round House Theatre); *The Royale, Tiger Style! Every Brilliant Thing* (Olney Theatre Center); *Swimming with Whales, How the Light Gets In* (1st Stage); *Angels in America (Parts I and II)* at Central Square Theatre/Bedlam; *Hello, My Name Is..., Girl in the Red Corner, Transmission* (The Welders); *Neverwhere, She Kills Monsters, Forgotten Kingdoms* (Rorschach Theatre). She has a BA from Middlebury College and an MFA from the University of Maryland in Costume Design. She is a member of IATSE USA 829.

www.Debsivigny.com