

REID BARTELME and HARRIET JUNG

Costume Designers

www.reidandharriet.com

Harriet Jung and **Reid Bartelme** met in 2009 while pursuing fashion design degrees at the Fashion Institute of Technology in New York. They started designing collaboratively in 2011 and have focused their practice primarily on costuming dance. They frequently design costumes for works by Pam Tanowitz, Kyle Abraham, and Justin Peck. They have devised costume centric performances for commissions from the Museum of Art and Design and the Guggenheim Museum in New York City. In 2023 they made their Broadway design debut with Bob Fosse's *Dancin'*. Reid and Harriet have completed research fellowships at NYU Center for Ballet and the Arts and the New York Public Library for the Performing Arts. They continue designing costumes and sets for dance productions around the world while expanding the scope of their practice outside the theater.