

REID & HARRIET DESIGN

Costume Designers

www.reidandharriet.com

Theater

2023 **ILLINOISE**
Choreography and Direction by Justin Peck. Premiere at Fisher Center, Bard Summersape, NY

Broadway

2023 **BOB FOSSE'S DANCIN'**
Directed by Wayne Cilento. Premiere at the Music Box Theater, NYC

Dance

2022 **DISPATCH DUET**
Choreography by Pam Tanowitz for the Royal Ballet. Premiere at the Royal Opera House, London, England

2022 **SONG OF SONGS**
Choreography by Pam Tanowitz. Premiere at Fisher Center, Bard Summersape, NY

2021 **CURIOUS KINGDOM**
Choreography by Christopher Wheeldon for Pacific Northwest Ballet
Premiere on Pacific Northwest Ballet Digital Season

2021 **WATERMARK**
Choreography by Pam Tanowitz for The Australian Ballet. Premiere at Sydney Opera House

2020 **FINALE FINALE**
Choreography by Christopher Wheeldon for San Francisco Ballet
Premiere at War memorial Opera House, San Francisco, CA

2020 **ROTUNDA**
Choreography by Justin Peck. Premiere at David H. Koch Theater, NYC

2019 **ASH (Solo for Misty Copeland)**
Choreography by Kyle Abraham. Premiere at New York City Center, NYC

2019 **GUSTAVE LE GREY**
Choreography by Pam Tanowitz for Dance Theater of Harlem and Miami City Ballet
Premiere at Kennedy Center Opera house, Washington DC

2019 **NIGHT OF 100 SOLOS**
Choreography by Merce Cunningham. Premiere at Barbican, London / BAM, NYC / UCLA, CA

2018 **FOUR QUARTETS**
Choreography by Pam Tanowitz. Premiere at Fisher Center, Bard Summersape, NY

Commissioned Design Centric Fellowships and Performances

- 2020 **TALK TALK**
Guggenheim Works & Process Virtual Commission. Premiere on YouTube.
[YouTube.com/watch?v=e0N_LMnYt1k](https://www.youtube.com/watch?v=e0N_LMnYt1k)
- 2019 **DESIGN DIALOGUES WITH ISAW's THE ANCIENT WORLD AND THE BALLETT RUSSES**
Guggenheim Works & Process, Premiere at Guggenheim Museum, NYC
- 2018 **DESIGN AND DANCE COMMISSION**
Guggenheim Works & Process, Premiere at Guggenheim Museum, NYC
- 2007 **CENTER FOR BALLETT AND THE ARTS AT NYU**
Research Fellowship centered around the development of a full length ball and historical research of the ballet based on ETA Hoffman's *The Nutcracker*
- 2015 **IN SUPPORT OF**
MAD performance Curation, Premiere at Museum of Art and Design, NYC