

REENA DUTT

Director
wwwReenaDutt.com

EXPERIENCE

Director

(Upcoming)

An Experiment with an Airpump by Shelagh Stephenson

CalArts (March 2024)

Pang Spa by David Johann Kim

Chalk Rep (2024 World Premiere)

Crossing the Desert, a short film by Anu Bhatt

Future Home Productions (2024)

Galileo's Daughter by Jessica Dickey

WAM Theatre (2024)

(Full-Length Plays)*

This is Not a True Story by Preston Choi

Artists at Play, CA (2023 World Premiere)

Guards at the Taj by Rajiv Joseph

Chester Theatre Company (2023)

Yellow Face by David Henry Hwang

UC Riverside (2023)

American Fast by Kareem Fahmy

Constellation Stage and Screen, IN (2023)

Rent by Jonathan Larson

Coourage Ensemble, CA (2022)

The Hombres by Tony Meneses

Artists Repertory Theatre, OR (2022)

Red Oleanders by Rabindranath Tagore

University of California Riverside (2022 World Premiere

**adaptation*)

DirectorFest "The Seventeenth Chapel" by Aditi Brennan Kapil

The Drama League @Art/NY Theatres (2022)

Antigone, Presented by the Girls of St. Catherine's by Madhuri Shekar

Sacred Fools (2020)

Defenders by Cailin Harrison Theatre Planners

(2019 World Premiere)

Katy and Jennifer by Matt Morrillo

Kings and Desperate Men Productions (2018 World Premiere)

**Awards: Producer's Encore Award, Wallace Bechdel
and Theatre Unleashed Nominee**

Waitless by Cailin Harrison

Fierce Backbone (2014 World Premiere)

Awards: Producer's Encore Award

*One Act available on request

Associate/Assistant Director

Merry Me by Hansol Jung, directed by Leigh Silverman

NYTW (Off-Broadway, 2023)

The Collaboration by Anthony McCarten, directed by Kwame Kwei-Armah MTC (Broadway, 2022)
Cullud Wattah by Erika Dickerson-Despenza, directed by Candis Jones The Public (Off-Broadway, 2021)
The Untranslatable Secrets of Nikki Corona by José Rivera, directed by Jo Bonney Geffen Playhouse (2018)

Virtual Productions

The Sitayana (Or how to make an exit) by Lavina Jadhvani East West Players (2021)
If I Should Wake A series of commissioned monologues Greenway Court Theatre (2020)
We The People Monthly political reading series Sacred Fools (2020)

Development/Staged Reading Highlights

The Lock and the Five Keys by Tom Jacobson Boston Court (Development Workshop, November 2023)
Accidental Feminist by Alaudin Ullah The Public (Development Workshop, August 2023)
The Ushers Amphibian Stage, TX (S/R June 2023)
Refugee Rhapsody by Yussef El-Guindi Artists Repertory Theatre, Portland, OR (2022)
Bruised by Vivienne Glance, Director Reena Dutt Playwrights Realm (Virtual, 2022)
Snow in Midsummer by Frances Ya-Chu Cowhig A Noise Within & East West Players (2019)

Film Highlights

Found | Painted Tree Road. AAPI Transracial Adoptee Fictional short film being (2021)
used as a conversation starter internationally for adoptees and their families
Too Many Bodies | NoRAnow.org and Survivors Empowered, Music and Dance film (2018)
used to educate Americans on gun reform. Over 11 awards in film festivals nationally (2017)
Tall | Evite.com original content.
Snapshot! NewFilmmakers: On Location Finalist, Short Film (2012)

Affiliations/Membership

- Drama League NY Directing Fellow
- Board Member, Theatre of NOTE (2005-2007)
- Directors Lab West
- Lincoln Center Directors Lab
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media