

REENA DUTT

Director

www.ReenaDutt.com

Reena Dutt (She/Her) is dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. Using artistic integrity amplified by kindness and collaboration, I direct plays and practice artistic leadership that elevates writers, dramaturgs, designers, performers, producers and administrators within/surrounding institutions to organically represent local and national demographics, in turn expanding the definition of American Diaspora through universal storytelling.

EXPERIENCE

Director

(Upcoming)

An Experiment with an Airpump by Shelagh Stephenson

CalArts (March 2024)

Pang Spa by David Johann Kim

Chalk Rep (2024 World Premiere)

Crossing the Desert, a short film by Anu Bhatt

Future Home Productions (2024)

Galileo's Daughter by Jessica Dickey

WAM Theatre (2024)

(Full-Length Plays)*

This is Not a True Story by Preston Choi

Artists at Play, CA (2023 World Premiere)

Guards at the Taj by Rajiv Joseph

Chester Theatre Company (2023)

Yellow Face by David Henry Hwang

UC Riverside (2023)

American Fast by Kareem Fahmy

Constellation Stage and Screen, IN (2023)

Rent by Jonathan Larson

Coerage Ensemble, CA (2022)

The Hombres by Tony Meneses

Artists Repertory Theatre, OR (2022)

Red Oleanders by Rabindranath Tagore

University of California Riverside (2022 World Premiere

**adaptation*)

DirectorFest "The Seventeenth Chapel" by Aditi Brennan Kapil

The Drama League @Art/NY Theatres (2022)

Antigone, Presented by the Girls of St. Catherine's by Madhuri Shekar

Sacred Fools (2020)

Defenders by Cailin Harrison Theatre Planners

(2019 World Premiere)

Katy and Jennifer by Matt Morrillo

Kings and Desperate Men Productions (2018 World Premiere)

**Awards: Producer's Encore Award, Wallace Bechdel
and Theatre Unleashed Nominee**

Waitless by Cailin Harrison

Fierce Backbone (2014 World Premiere)

Awards: Producer's Encore Award

*One Act available on request

Associate/Assistant Director

Merry Me by Hansol Jung, directed by Leigh Silverman

NYTW (Off-Broadway, 2023)

The Collaboration by Anthony McCarten, directed by Kwame Kwei-Armah

MTC (Broadway, 2022)

Reena Dutt, CV cont.

Cullud Wattah by Erika Dickerson-Despenza, directed by Candis Jones The Public (Off-Broadway, 2021)
The Untranslatable Secrets of Nikki Corona by José Rivera, directed by Jo Bonney Geffen Playhouse (2018)

Virtual Productions

The Sitayana (Or how to make an exit) by Lavina Jadhvani East West Players (2021)
If I Should Wake A series of commissioned monologues Greenway Court Theatre (2020)
We The People Monthly political reading series Sacred Fools (2020)

Producer

(Theatre Highlights)

Shaheed: The Dream and Death of Benazir Bhutto. Associate Producer. Off-Chance Productions (2013)
The Limitations of Genetic Technology. Producer. Off-Chance Productions (2010)
Wreck of the Unfathomable. Producer. Theatre of NOTE (2007)
On the Rocks (A Staged Reading Series). Associate Producer. Disha Theatre (2005)
*Multiple short play productions with various theatres in Los Angeles, New York and San Francisco.

(Film Highlights)*

Akicita, Line Producer | Firestarter Films, Documentary Feature premiered at Sundance (2018)
“Penthouse Floor” *John Legend*, Line Producer | Special Boy Films, Music Video (2017)
The First Session, Producer | Off-Chance Productions, Short Film, AmPav @ Cannes (2016)
El Doctor, Line/Creative Producer | Off-Chance Productions, Short Film, PBS/Latino (2013)
Touch dir. Lulu Wang, Line/Creative Producer | Film Independent, Short Film, NBCUniversal FF (2015)
Squad 85 EP Justin Lin, Line Producer | Youtube/YOMYOMF, Digital Series (2012)

Script Reader

Manhattan Theatre Club, Outside Reader. New York City, NY (2023-present)
The Public, Emerging Writers Group Reader. New York City, NY (2023)
Playwrights’ Center, Core Apprentice Fellowship applicant reader/reviewer. Minneapolis, MN. (2022-2023)
Ojai Playwrights Conference, Selections Committee. Act as a reader on the selections committee for the OPC. (2022)
Kennedy Center American College Theater Festival Judge. Judge for the KCACTF Region 8. (2019-2020)

Teaching Artist/Guest Lecturer

Lesley University. Guest speaker and artist collaborating with MFA writing candidates in Cambridge, MA. (2023)

UC Riverside, Guest Director/Lecturer. Act as a director, guest lecturer, and mentor acting students enrolled in the Department of Theatre, Film and Digital Production 170 course. As a guest director, move through the practical processes and procedures involved for actors to research, break down script, and perform a fully produced theatrical production of *Red Oleanders* for the 2021-2022 season as well as *Yellow Face* for the 2022-2023 season. Offer mentorship to students choosing to pursue the performing arts as a career, and facilitate professional production practices for the students to learn and apply in a professional environment.

Will & Company. Act as a teaching artist for after-school and performance programs in the greater Los Angeles area. Teach *Don Quixote* various classes with a preset curriculum focusing on the play in addition to performing a condensed version for students. (2005-2006)

COMMUNITY INVOLVEMENT

Directors Lab West Connect, Co-producer. An 8-day series of live-streamed and archived conversations crafted for and by theater directors and choreographers. Guests included but were not limited to Anne Cattaneo, Sheldon Epps, Anne Bogart, Scarlett Kim, Luis Alfaro, and Sabra Williams. (2020)

Ford Amphitheatre, South Asian Community Liaison. The first to serve the Ford Amphitheatre to increase applicants and resource South Asian theatres across the USA to locate prospective applicants for the summer season. (2011)

Hollywood Fringe Festival Panel Discussions, Producer at Theatre of NOTE. Locate and invite panelists and appropriate moderators from 99-seat theatre through Equity houses in the Los Angeles area to discuss the ever-changing landscape of American theatre. (2010)

LA Bridges / YMCA, Tutor. Act as a volunteer tutor for an after-school program at the YMCA in conjunction with LA Bridges/Children's Hospital. Focus on Mathematics for K-12. (2004-2006)

ADMINISTRATIVE

Freelance Film Creative/Line Producer (2009-2020)

- Budgeting productions from \$8K-\$1.4M
- Script development and Casting
- Contract, gear, location negotiations, production logistics
- Festival and marketing strategy. Screened at over 80 festivals including Sundance, Outfest, NBCUniversal, Frameline, AmPav at Cannes, and LA Film Festival, PBS/Latino, and BET network.

Finance Manager and Line Producer, One Vote At A Time (2020)

- Track organizational financial obligations
- Line produce videos productions for over 130 candidates across the country during the 2020 Election Season
- Track PAC contributions, donor contributions and angel donor funding

Executive Assistant Karen Coyne (Karisma Properties, Karisma Foundation, and Bedrosian Trust (2005-2015)

- Grant application review and feedback
- Planning and coordination of donor events
- Donation tracking
- Tax deduction letters and donor correspondence
- Tax prep for one foundation one commercial rental property with 26 tenants and one 501c3 and three family members
- Calendar upkeep and correspondence for Ms. Coyne, who sat on upward of four Boards in Los Angeles County including Music Center,
- Hollywood Boys and Girls Club, Blue Ribbon and John Douglas French Alzheimer's Foundation.
- Vendor correspondence for repairs/maintenance
- Drawing rental agreements and addenda for new and existing commercial tenants

EDUCATION

University of Arizona, Tucson

BA Media Arts (Film, television, radio)
Minors: French, Math, English

William Esper Studio, New York City

Professional Meisner Acting Certificate (2-year professional program)

PROFESSIONAL REFERENCES

Amrita Ramanan

Director of New Work Development, The Public
aramanan@publictheater.org

Lisa McNulte

Producing Artistic Director, WP Theater
lisa@wptheater.org

AFFILIATIONS/MEMBERSHIP

- Drama League NY Directing Fellow
- Board Member, Theatre of NOTE (2005-2007)
- Directors Lab West
- Lincoln Center Directors Lab
- Co-Founder Off-Chance Productions
- Founder Painted Tree Road Media