

Chen-Wei Liao is a New York City based scenic designer originating from Taipei, Taiwan. She received her B.A. in Drama and Theater from National Taiwan University and M.F.A. in Scenic Design from Carnegie Mellon University. She is a proud member of Local 829.

Chen-Wei has diverse experiences in theater, film, and exhibition both in Taiwan and United States. Growing up in a bilingual and multicultural environment, she is interested in observing and creating the connection between people, stories, and space. One of her favorite meditation topics is the relativity between Freedom - Rights - Responsibility. And she is interested in psychology, neuron science, social studies and animal behavior studies.

Her New York City theatre credits include *the world premiere of ISLANDS OF CONTENTMENT*, produced by *The Tank and The Hypokrit Theatre Company*; the world premiere of *THREE MUSKETEERS 1941*, produced by Project Y Theatre and was featuring by the Woman in Theatre Festival (WIT); the *NYT* critic's picks *A GIRL IS A HALF-FORMED THING* with the Irish Rep and more. Her regional credits include *Ring of Fire* with the Cincinnati Playhouse; *MURDER ON THE ORIENT EXPRESS* with the Cape Playhouse; *JERSEY BOYS* with the Maltz Jupiter Theatre and more. Her film Production Design credits include *FREEDOM SHADOW*, Directed by Ria Tobaccowala, selected by Tribeca Film Festival 2020; *USER ZERO*, Directed by Ria Tobaccowala; *CLOSING DYNASTY*, directed by Lloyd Lee Choi with the Hsubox production and more.