

Gregg T. Daniel

Michael Moore Agency

Samara Harris

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Professional Experience (Director/Productions)

Can I Touch It? by Francisca da Silveira, Rogue Machine Theatre (2023)

Twilight: Los Angeles 1992/Mark Taper Forum (2023)

Radio Golf by August Wilson/A Noise Within (2022)

In The Upper Room by Beaufield Berry

Denver Theatre Center (2022)

This Bitter Earth by Harrison David Rivers/Road Theatre Co. (2021)

Gem of the Ocean by August Wilson/ A Noise Within (2019)

Lady Day at Emerson's Bar & Grill by Lainie Robertson Garry Marshall Theatre (2019)

The Mountain Top by Katori Hall/Garry Marshall Theatre (2019)

Her Portmanteau by Mfoniso Udofia/Boston Court Theatre (2018)

A Raisin in the Sun by Lorraine Hansberry/A Noise Within (2018)

Br'er Cotton by Tarrance Arvelle Chisholm/Lower Depth Theatre (2017)

Les Blancs by Lorraine Hansberry/Rogue Machine (2017)

Honky by Greg Kalleres/Rogue Machine (2016)
Fences by August Wilson/International City Theatre (2015)
Lombardi by Eric Simonson/Group Repertory Theatre (2015)
Wedding Band: A Love/Hate Story in Black and White” by Alice Childress/Antaeus Co. (2014)
Someone Who’ll Watch Over Me by Frank McGuinness Group Repertory Theatre (2013)
Elmina’s Kitchen by Kwame Kwai-Armah/Lower Depth Theatre (2012)
Two Sisters After Chekhov by Mustapha Matura/Lower Depth Theatre (2010)

EDUCATION:

- *M.F.A., National University, 2010*
 - *University of California at Los Angeles, Extension-Certificate Level II in New Media (Directing)*
 - *BFA, New York University School of the Arts Theater Program, 1977*
- SDC-Member, Stage Directors & Choreographers*

Honors and Awards

Best Director/Henry Awards Nomination, Denver (2022)
Best Director - NAACP Theatre Award (2016)
Best Director/Ovation Nomination (2013,2014)
Stage Raw Award-Best Revival, Best Ensemble (2015)
Best Director/Broadway World Nomination (2013)