

Gregg T. Daniel

Michael Moore Agency

Samara Harris

450 West 24th Street Suite 1C

New York, N.Y.10011

212-221-0400

PROFESSIONAL EXPERIENCE – ACADEMIC

Adjunct Professor of Undergraduate Acting- University of Southern California (2016-2023)

Adjunct Professor of Graduate Acting-University of Southern California Graduate Acting (2018-2021)

Director (USC School of Dramatic Arts/Productions)

Hit the Wall by Ike Holter (2023)

Miss Julie: Freedom Summer by Stephen Sachs (2021)

Father Comes Home from the Wars, Parts 1,2,3, by Suzan Lori Parks (2020)

Detroit 67 by Dominique Morisseau (2018)

Uncle Vanya by Anton Chekhov” (2017)

Twilight:Los Angeles,1992 (2016)

Crumbs from the Table of Joy by Lynn Nottage (2015)

In the Blood by Suzan-Lori Parks (2013)

Flyin’ West by Pearl Cleage (2012)

Wedding Band by Alice Childress (2011)

Naga-Mandala by Girish Karnad (2011)

The Colored Museum by George C.Wolfe (2010)

Acting Instructor (Private Studios/Programs)

Antaeus Academy, “Myth, Superstition and the Blues: The Poetry of August Wilson.” (2018, 2021)

Berg Studios, Instructor of Acting (2018)

Western Australian Academy of Performing Arts-Professor of Acting (2018)

Western Australian Academy of Performing Arts-Director, Stuff Happens by David Hare (2018)

EDUCATION:

• M.F.A., National University, 2010

• University of California at Los Angeles, Extension-Certificate Level II in New Media (Directing)

• BFA, New York University School of the Arts Theater Program, 1977

SDC-Member, Stage Directors & Choreographers

Honors and Awards

Best Director/Henry Awards Nomination, Denver (2022)

Best Director - NAACP Theatre Award (2016)

Best Director/Ovation Nomination (2013,2014)

Stage Raw Award-Best Revival, Best Ensemble (2015)

Best Director/Broadway World Nomination (2013)